

# VICTORY



## *An Easter Cantata*

Music by

*Henry Wildermere*

*Auth. Shimmer t*

# VICTORY

An Easter Cantata

for

Church Choirs

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Text by

Rene Bronner

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Music by

Henry Wildermere

*W*



*W*

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(Victory.)

Text by  
RENE BRONNER.

# Victory.

Music by  
HENRY WILDERMERE.

3

## No. 1. From Gethsemane to Calvary.

### Opening Chorus.

Andante.  $\text{♩} = 104$ .

The musical score for the Opening Chorus is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked Andante with a tempo of 104 beats per minute. The piano part features a cello line (p Cello.) and a pizzicato line (p pizz.). The Tenor Solo part enters with the lyrics: "From Pilate's hall to Calvary our Lord was led,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Men's Voices.

The musical score for Men's Voices is written for a men's choir. It begins with the lyrics: "A heavy cross, condemned, he bore, a crown of thorns was on his head." The choir part is written in G major, 4/4 time, and is accompanied by a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.



## Tenor Solo.

There up-on the cross so cru-el-ly they nailed him,

There up-on the cross so cru-el-ly they nailed him,

## Tenor Solo.

Where he hung in pain and ag-o-ny un-til he died.

## Choir.

Si-lent-ly, mourn-ful-ly, lov-ing friends wait-ed in sor-row and deep sad-ness,

Si-lent-ly, mourn-ful-ly, lov-ing friends wait-ed in sor-row and deep sad-ness,

*pp pizz* *arco.*

Tenor Solo with Sopranos.

5

She, too, who bore him, there wept be - fore him; In him be - liev-ing,

There be - fore him, For him

hearts were griev-ing,

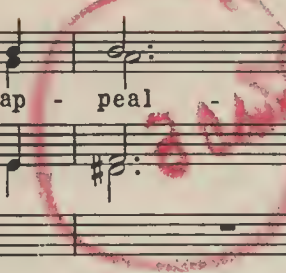
hearts were griev-ing, Wait - ing in sor-row there at the

*Arnie Johnson*  
Tenor Solo.

Choir. Women's Voices.

Where he hung in pain and ag - o - ny un - til he died. In

Cross, He hung in pain un - til there he died.



vain his ap - peal - ing, o'er him came steal - ing

Choir. *pp*

Death's gen-tle touch, his ag - o - ny heal - ing. "Fin - ished", he

*f* *pp*

Death's gen-tle touch, his ag - o - ny heal - ing. "Fin - ished", he

said, the last words were spok - en; Bow-ing his head then, he gave up the ghost.

said, the last words were spok - en; Bow-ing his head then, he gave up the ghost.



## Soprano Solo.

The night was filled with

dark-ness and great sor-row, The earth lay shroud-ed in deep gloom; No

ray of hope, that re-vealed a bright to-mor-row, Came from the dark and guarded tomb.

## Choir.

Si-lent and sad shone the stars from a - bove.

Si-lent and sad shone the stars from a - bove.



## Bass Solo.

A bove the tramp of Ro-man sol-diers, Came the cries of those who wept,  
As-cen-ding from the si-lent gar-den Where our stricken Sav-ior slept.

## Sopranos and Altos. (a Capella.)

*Slowly and softly.**cres.*

In deep-est grief they cried, "Our Lord is cru-ci-fied; They nailed him to the cross, And

## Fourt-Part.

there he died. A crown of thorns was on his head, Our Sav-ior so be-loved is dead?

## Moderato.

*p* Choir.

Hath he died as he hath said?

## Moderato. ♩ = 88.

## Tenor Solo.

Oh, will he not rise a-gain, safe from his en-e-mies? Those who a -

bused him when he was with men? For had he not told his friends

they should go to Gal-i - lee, He would come a - gain, — there his face they should see?

## Choir.

## Allegretto moderato.

Vic - to-ry! Vic - to-ry o'er death he'd bring, — From death he'd rise a

Vic - to-ry! Vic - to-ry o'er death he'd bring, — From death he'd rise a

## Allegretto moderato. ♩ = 112.

## Tempo di marcia.

King, a King!

Tho' friends as sailed him, tho' na-tions

failed

King, a King!

Tho' friends as sailed him, tho' na-tions

failed

## Tempo di marcia.

failed him, Faith in his Fa-ther still pre-valled. Tho', by all for-

To

failed him, Faith in his Fa-ther still pre-valled. Tho', by all for-

To

sak-en, his life was tak-en, Un-to the last his trust ne'er

sak-en, his life was tak-en, Un-to the last his trust ne'er

ne'er



*p stacc.* *arco.*

failed. — His great love for all hu-man-i-ty sought to save;

failed. — His great love for all hu-man-i-ty sought to save;

*stacc.*

*p stacc.* *arco.*

To the world his life and suf-fer-ing, all he gave, — Vic - to - ry,

To the world his life and suf-fer-ing, all he gave, — Vic - to - ry,

*p. stacc.*

*ff*

vic - to - ry o'er death to bring. Hail! Love nev-er end - ing

vic - to - ry o'er death to bring. Hail! Love nev-er end - ing

*ff*

Note. The Solo Tenor and one other good Tenor to sing with the Sopranos, in order to get Cello effect.



heav - en is send-ing, On all the world for - ev - er de-scend-ing; Bring - ing sal -

heav - en is send-ing, On all the world for - ev - er de-scend-ing; Bring - ing sal -

va - tion to ev'-ry na - tion, Je - sus for all was cru - ci -

va - tion to ev'-ry na - tion, Je - sus for all was cru - ci -

fled. For us he hath died, for us cru-ci - fled. He died on the

fled. For us he hath died, for us cru-ci - fled. He died on the

hath died, for us cru-ci - fled.

cross, the world to save;— A - bus - ed and des - pised, re - vil - ed and chas -

cross, the world to save;— A - bus - ed and des - pised, re - vil - ed and chas -

des - pised,

tised, In glo - ry is ris - en from the grave, Christ, our

tised, In glo - ry is ris - en from the grave, Christ, our

chas - tised, our King hath

King! Christ, our King! Vic - to - ry! Vic - to - ry! Vic - to - ry!

King! Christ, our King! Vic - to - ry! Vic - to - ry! Vic - to - ry!

ris - en from the grave, for - ev - er!

*ff*

# No. 2. Not What I Will. *M. Melodich*

Tenor Solo.

Quasi Recitative.

Andante, ♩ = 92.

Then they re-mem-ber'd in their sor-row

All the things that He had said, — And pon-dered o'er and o'er a-gain The proph-e-sies that

He'd fore told. —

*With expression.*

Up - on the cross a - gain they heard Him cry, Be - tween trans-gress-ors  
D.S. Deep in their hearts there shone a ray of light, That lin - gered thro' the

*mf stent.*

left a-lone to die, Where none a-mong the mock-ing throng Spake forth His in-no-cence de-  
dark-ness of the night And filled them with a - wak-ing joy, That told of life and love's un-



fend - ing. The haunt - ing mem' - ry of that try - ing hour Re - mained, to tor - ture  
fold - ing, Till in torn hearts that words could never heal, Dim rays of hope would

with its cru - el pow'r, And in their hearts His plead - ing words they hear,  
soft - ly seem to steal, While thro' the dark - ness, filled with sad - ness de - ar,

*stent.*  
Words that He spoke when death He knew was near; And o'er and o'er they  
In ac - cents low their Sav - ior's voice they'd hear; And o'er and o'er in

*Cantabile, and softly.*  
seemed to hear The plead - ing words He said: \_\_\_\_\_  
tones so dear Would come the words he said: \_\_\_\_\_

*Cantabile.*  
*pp* Not what I will, \_\_\_\_\_ but what Thou wilt, I



seek; The spir - it is will - ing, but the

flesh is ev - er weak. Not what I

will, but what Thou wilt, I seek; The

spir - it is will - ing, but the flesh is ev - er weak.

Not what I will, but what Thou wilt I seek.

\*) This high B may be taken forte or pianissimo. If *pp* use the falsetto.  
Victory -16.

# No. 3. Out of the Night of Darkness.

17

Andante. ♩ = 104.

Choir.

The musical score is written for piano and choir. It begins with a piano introduction in B-flat major, 4/4 time, marked Andante (♩ = 104). The piano part features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The choir enters with the lyrics: "Out of the night of dark-ness Shin-eth the morn-ing bright,". The piano part then transitions to a section marked *pp* (pianissimo) and *mf*, with a tempo change to *a tempo*. The choir continues with the lyrics: "Out of the night of dark-ness Shin-eth the morn-ing bright, the morn-ing bright,". The piano part then returns to a section marked *f* and *mf*. The choir concludes with the lyrics: "Out of the shad-ow of great sor-row Com-eth e-ter-nal light." and "Out of the shad-ow of great sor-row Com-eth e-ter-nal light, e-ter-nal light." The piano part ends with a final chord.

Out of the night of dark-ness Shin-eth the morn-ing bright,

Out of the night of dark-ness Shin-eth the morn-ing bright, the morn-ing bright,

Out of the shad-ow of great sor-row Com-eth e-ter-nal light.

Out of the shad-ow of great sor-row Com-eth e-ter-nal light, e-ter-nal light.

God in his great-ness and wis - dom, A - round whom all things re-

God in his great-ness and wis - dom, A - round whom all things re-

God in his great wis-dom, A - round whom

volve, ——— Hath kept safe, safe with-in his bo-som Great mys-ter-ies, the

volve, ——— Hath kept safe, safe with-in his bo-som Great mys-ter-ies, the

all things re-volve,

*f* world can-not solve, *p* Great mys-ter-ies, great mys-ter-ies, *rall.* The world can-not solve,

world can-not solve, Great mys-ter-ies, great mys-ter-ies, The world can-not solve,

*f* *p* *rall.*



Known to him a-lone, to him a - lone.

Af-ter night of deep-est dark-ness, Fill-ing hearts with sor-row and sad-ness,  
 Af-ter night of deep-est dark-ness, Fill-ing hearts with sor-row and sad-ness,  
 Night of deep-est dark-ness, Hearts so full of sad-ness,

Come the great and joy-ful ti-dings, "Christ has ris-en!" After-noon of bit-ter-weeping  
 Come the great and joy-ful ti-dings, "Christ has ris-en!" After-noon of bit-ter-weeping  
 Af - ter bit-ter-ness



Shin-ethforth the morn-ing light, That bring-eth the tid-ings, That Christ has ris'n!

Shin-ethforth the morn-ing light, That bring-eth the tid-ings, That Christ has ris'n!

Shin - eth

In ev-'ry heart long filled with grief, Joy reigned su-preme and glow-ing,

Shed-ding o-ver all a glorious light di-vine, Flood-ing all the heav'n a - bove. —

Heav-en and earth a -

Light af-ter dark-ness, joy af-ter pain, Com-eth the Easter morn - ing;

Heav-en and earth a -

dorn - ing, Fill - ing the world with glo - ry, Com-eth the morn of love. —

dorn - ing, Fill - ing the world with glo - ry, Com-eth the morn of love. —

He who died for the world's sal - va - tion lives a - gain!

He who died for the world's sal - va - tion lives a - gain!

Af-ter night of deep - est dark - ness, Fill - ing hearts with sor - row and sad - ness,

Af-ter night of deep - est dark - ness, Fill - ing hearts with sor - row and sad - ness,

Night of deep - est dark - ness, Hearts so full of sad - ness,

Com - eth to the world the ti dings, "Christ has ris - en!" Af - ter night of

Com - eth to the world the ti dings, "Christ has ris - en!" Af - ter night of

Ti - dings, Af - ter

bit - ter weep - ing Shin - eth forth the morn - ing light, That tell - eth the sto - ry of

bit - ter weep - ing Shin - eth forth the morn - ing light, That tell - eth the sto - ry of

bit - ter - ness Shin - eth



*ff*

great-est joy. — Out of dark-ened night, that filled all hearts with sor-row,

great-est joy. — Out of dark-ened night, that filled all hearts with sor-row,

*ff*

Com-eth to the world a great and glad to-mor-row; Christ has a -

Com-eth to the world a great and glad to-mor-row; Christ has a -

*ff*

ris-en, a - ris - en. A - ris-en! A - ris-en! A - ris - en! —

ris-en, a - ris - en. A - ris-en! A - ris-en! A - ris - en! —



*Ruth Shilmon & Mrs. Griffin*  
 No. 4. O Morn of Joy.

Soprano and Alto Duet.

*Cantabile.*  $\text{♩} = 69.$

*mf*

*stent.*

O morn of joy — so filled with glad - ness, — Love's re-deem-ing morn, — after-night of

sad - ness, — Fill-ing earth and sky — with his tri-umph and glo - ry,

*p.*

Angel sing-ing the sto - ry, O morn — of joy! —

Swing wide the gates of heaven,

*p.*

Christ lives, and earth re-joice, Love's work is done. —

Lives — bat-tles won; —

Lo, thro' the tears of grief and sor - row Com-eth the mes - sage of the wonderful

vic-to-ry; From the hope-less gloom of the si-lent tomb, Shines the light of

joy and glad-ness o - ver all the world; For Christ has ris'n, Christ has ris'n to day! He has

ris'n, our Sav - ior, Life for-ev-er bring-ing to all the world.

Andante.

Glad - ness

Andante.  $\text{♩} = 104.$

Gladness reigneth aft-er night of

*rit.*

reigns. Aft-er night of great sor - row,

sor - row, glad-ness reigns; Glad-ness reigneth aft-er night of sor - row, gladness

glad-ness reign-eth; Great joy, great joy fills ev-'ry heart to - day! —

reigns; Joy fills ev-'ry heart to - day! —

*p*

*f*

Glo-rious morn-ing, sound its prais-es Thro' all the world to-day, — Till heav-en's —



*rit.*  
 voi - ces — Ech - o 'long the way, 'long the way. Glad - ness  
 Glad-ness reigneth af-ter night of

reigns — Af-ter night of great sor - row;  
 sor - row, glad-ness reigns, — Glad-ness reigneth af-ter night of sor - row, glad-ness

joy, great joy reigns; Great joy to — all, to all the world has come, —  
 reigns; Joy — to all the world has come, —

*ff*  
 To all the world, to all the world, has come. — Morn of  
 Joy — to all the world has come. —  
*ff*

joy, To all the world has come.

Cantabile. ♩ = 69.

Cantabile. *stent.*

O morn of joy, so filled with glad - ness, Love's re-deem-ing pow'r aft-er night of

sad - ness! Fill-ing earth and sky with his wonderful glo - ry, Angel singing the

*Same as before*

*rall.*

sto - ry; O morn\_\_ of joy!\_\_ Out of the dark-ness the light\_\_ is\_\_ break - ing

*rall.*

o'er\_\_ the\_\_ world;\_\_ Joy\_\_ un - end - ing heavn\_\_ is\_\_ send - ing,

Hap - pi - ness\_\_ with-out an end. Glo - ri - ous, vic - to-ri-ous,

Heavn all glo-ri-ous, Christ vic - to-ri-ous,

All\_\_ from\_\_ thee as-cend, Morn of joy, morn of joy, morn of joy.



# No. 5. Angels Rolled the Stone Away.

Bass Solo and Choir.

Andante.  $\text{♩} = 108$ .

The piano introduction is in 4/4 time, marked Andante with a tempo of 108 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music begins with a series of chords in the treble and single notes in the bass, creating a somber and contemplative mood. The tempo is marked 'Andante' and the time signature is '♩ = 108'. The piece concludes with a 'rit.' (ritardando) and 'a tempo' marking.

Bass Solo.

The first system of the song features a bass solo and piano accompaniment. The bass line is in 4/4 time, marked Andante. The piano accompaniment is in 4/4 time, marked Andante. The lyrics are: '1. Ro-man sol-diers guard-ed well the tomb, Tread-ing slow-ly 'mid the heav-y gloom, 2. An-gel hands, with pow'r that heaven gave, O-pened wide the door to Je-sus' grave,'

The second system of the song features a bass solo and piano accompaniment. The bass line is in 4/4 time, marked Andante. The piano accompaniment is in 4/4 time, marked Andante. The lyrics are: 'Watch-ing thro' the night of sor-row, Dream-ing not, the com-ing mor-row While the sol-diers watch were keep-ing, While the sad-dened world was sleep-ing,'

The third system of the song features a bass solo and piano accompaniment. The bass line is in 4/4 time, marked Andante. The piano accompaniment is in 4/4 time, marked Andante. The lyrics are: 'Would re-veal the place of death A dark and emp-ty room. For the Rolled a-way the stone that held him, Him who died to save. And he

*Softly.*

The fourth system of the song features a bass solo and piano accompaniment. The bass line is in 4/4 time, marked Andante. The piano accompaniment is in 4/4 time, marked Andante. The lyrics are: 'dawn of ear-ly morn-ing Found the room be-reft and bare, And rose be-fore the morn-ing, While the world was wrapt in sleep, Vic-

The fifth system of the song features a bass solo and piano accompaniment. The bass line is in 4/4 time, marked Andante. The piano accompaniment is in 4/4 time, marked Andante. The lyrics are: 'they who came to see Him, Saw a heav-ly an-gel stand-ing there. And to-rious o'er the dark-ness, Where the sol-di-ers faith-ful watch did keep. For

they, with fear and sad - ness, Heard a voice of glad - ness,  
he whose voice had told them, Hed a - gain be-hold them,

Say-ing, "Whom ye seek is ris - en, An-gels rolled the stone a - way."  
Did a - rise as he had spo - ken, An-gels rolled the stone a - way.

*mf rit.*

## Bass Obligato.

Choir. An-gels rolled the stone a - way;  
From the tomb of Je - sus An-gels rolled the stone a - way;  
From the tomb of Je - sus An-gels rolled the stone a - way;  
An - gels rolled the stone a - way;

Hath ris-en glo-ri-fied to - day.  
He who said, be-lieve in me, Hath ris-en glo-ri-fied to - day.  
He who said, be-lieve in me, Hath ris'n to - day.  
Hath ris - en glo - ri-fied to - day,

*frit.*

*f rit.*

*a tempo.*  
*cres.*

Love that hath no end - ing, From the heav'n's de - scend - ing,  
 Love un - end - ing, Far de - scend - ing,  
 Love un - end - ing, Far de - scend - ing,  
 Love that hath no end - ing, From the heav'n's de - scend - ing,  
*a tempo.*  
*cres.*

*f*  
 From the grave our Christ is ris - en, An - gels rolled the stone a - way.  
 Contralto Voice. Choir. *rit.*  
 From the grave our Christ is ris - en, An - gels rolled the stone a - way.  
*rit.*  
 Rolled the stone a - way.  
*rit.* *a tempo.*

*a tempo.*  
 While the world was sleep - ing,  
 Ro - man sol - diers, guard - ing thro' the sol - emn night, While the world was sleep - ing,  
*p*  
 Ro - man sol - diers, guard - ing thro' the sol - emn night, While the world was sleep - ing,  
*p*  
 While the world was sleep - ing,  
*a tempo.*  
*p*



*sf.*  
Could the tomb un - seal.

*p*  
Thought no high-er pow-er, filled with strength and might, Could the tomb un - seal.

*p*  
Thought no high-er pow-er, filled with strength and might, Could the tomb un - seal.

*p*

He hath ris - en From the tomb where they had laid him;

Ris-en from the tomb, ris-en from the tomb, From the tomb;

Ris-en from the tomb, ris-en from the tomb, From the tomb;

From the tomb;

*f*

He hath ris - en, An-gels rolled the stone a - way.

Ris-en from the tomb, ris-en from the tomb, the stone a - way.

An - gels rolled the stone a - way. *D.C.*

Bea Austin - Betty Stock  
Kenny Bredley

# No 6. Life Eternal.

Tenor Solo, Soprano Solo, and Trio.

Tenor Solo.

Andante cantabile  $\text{♩} = 58$ .

O life\_e - ter - nal,

by God de - signed, — So free - ly giv - en to — all man -

kind! — Bright is the vis - ion that — heav - en sends, —

Tell - ing of glad - ness, that nev - er, no, nev - er ends. —

Soprano Solo.

In the bright dawn of that end - less day, We shall be - hold treasures un - told,

Joy-ous and hap-py, no more to stray, Safe in that home, so free from care,  
An - gels sing-ing o - ver there, In that place so fair!

Love a-bound-ing, praise re-sound-ing, With our Sav-ior o-ver there. No

toll, nor pain, nor woe, we shall know; For -

er with - out pain or sor - row, We live in God's wondrous to -

Tenor Solo.  
mor - row. O life e - ter - nal, by God de - signed:



Trio.  
*allegretto.*

O life e - ter - nal, by God de - signed,

So free - ly giv - en to all man - kind!

Bright is the vis - ion that heav - en sends,

Tell - ing of glad - ness that nev - er, no, nev - er ends,

That nev - er ends, \_\_\_\_\_

Tell - ing of glad - ness that nev - er

Tell - ing of glad - ness that nev - er, no, nev - er ends. \_\_\_\_\_

ends, That nev - er, no, nev - er ends. \_\_\_\_\_

For those who know this love There a - waits a home a - bove;

For those who know this love There a - waits a home a - bove;

Joys de - scend with - out end, Thro' all the years of e - ter - ni - ty.

Joys with - out end, Thro' all the years of e - ter - ni - ty.

*forza.*

Vic - to - ry comes o'er the grave To the world, that Je - sus gave;

Vic - to - ry, ours to be Thro' all the years of e - ter - ni - ty,

Vic - to - ry, ours to be

He hath giv'n,

Thro' all the years of e - ter - ni - ty, He hath giv'n,

He hath giv'n.

He hath giv'n.

*pp*

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# No. 7. The Song of Victory.

39

Bass Solo and Choir.

Tempo di marcia. ♩=104.

Bass Solo.

1. Hear the song, the song of  
2. Hear the song, the song of

vic-to-ry, The world with joy pro-claims the won-drous ti-dings:  
vic-to-ry, Glad voi-ces here u-nite, with great re-joice-ing.

On the cross our Christ was cru-ci-fied, That he the world from sin might save. —  
Heav-en rings with joy-ful mel-o-dies, That tell of him and all he gave. —

Vic-to-ry! Vic-to-ry! Vict-ry o'er the grave. Wake! Wake! —  
Vic-to-ry! Vic-to-ry! Vict-ry o'er the grave. Wake! Wake! —  
Tempo di marcia.

## Bass Obligato.

A-wake and hear the song of vic-to-ry! A-rise, a - rise, the won-drous

Choir

A-wake and hear the song of vic-to-ry! A-rise, a - rise, the won-drous

A-wake and hear the song of vic-to-ry! A-rise, a - rise, the won-drous

ti-dings to pro-claim, With all the world u - nite to praise his name; For

ti-dings to pro-claim, With all the world u - nite to praise his name; For

ti-dings to pro-claim, With all the world u - nite to praise his name; For

he hath ris'n vic - to - ri - ous, And ev - er - more shall reign all - glo - ri - ous.

he hath ris'n vic - to - ri - ous, And ev - er - more shall reign all - glo - ri - ous.

he hath ris'n vic - to - ri - ous, And ev - er - more shall reign all - glo - ri - ous.

An-gel - ic voi - ces sing his prais - es from a - bove, While all the

An-gel - ic voi - ces sing his prais - es from a - bove, While all the

An-gel - ic voi - ces sing his prais - es from a - bove, While all the

earth re-sounds with grate-ful love; For he hath ris-en from the grave.

earth re-sounds with grate-ful love; For he hath ris-en from the grave.

earth re-sounds with grate-ful love; For he hath ris-en from the grave.

For

Vic - to - ry! Vic - to - ry! Vic - to - ry! *D.C.*

Vic - to - ry! Vic - to - ry! *D.C.*

Vic - to - ry!



## No 8. There's No Night in Heaven.

Quartet for Solo Voices.

Tenor Solo.

*Moderato.*

There's no night in heaven, where the

Sav-ior's face Shines forth in bright-ness o'er that won-drous place; No bro-ken hearts there,

no place for sin's snare, All is joy and hap-pi-ness up - on that shore.

*rit.*

Tenor and Bass Duet.

No night in heav-en where the Sav-ior's face Shines forth in bright-ness o'er this won-drous place;

No bro-ken hearts there, no tempt-er's e-vil snare, All is joy and hap-pi-ness for - ev - er-more.

No bro-ken hearts, no tempt-er's snare,

*rall.*

*prall.*

## Soprano Solo.

Death hath no sting and the grave no fear; Vic - to - ry won, heav-en

knows not a tear. O land from— sin free, no night in heavh;

Nev-er shall there be dark night in heav - en. Sor-row will— be o'er,

no night in heavh, Where friends part— no more; no night in heav'n.

## Tenor and Bass Duet.

Life is e - ter - nal in that land, Vic-try tri-umph-ant by Christ's own hand.

## Trio for Soprano, Tenor and Bass.

*f* Glo-ry and pow'r fills ev-'ry hour, While his praise the an - gels sing;  
*p* Glo-ry and pow'r fills ev-'ry hour, While his praise the an - gels sing;  
*f* *p*

O - ver all  
 Vic - to - ry for - ev - er - more, With his good - ness shin - ing o'er; O - ver all  
*f*

*fff* Quartet.  
 Christ is King! No night in heav-en where the Sav - ior's face  
*ff* Christ is King! No night in heav'n the Sav - ior's face Shines  
*ff* Christ the Lord is King! No night! The Sav - ior's face



Shines forth in brightness o'er that won - drous place; No broken hearts there,  
 No broken hearts  
 forth in — bright - ness on — that won - der - ful place; Bro - - ken  
 Bright - - ens that place, won - der - ful place; Bro - - ken

no tempt - or's e - vil snare, All is joy and hap - pi - ness up - on that shore.  
 are ev - er there  
 nev - - er, All — is joy — up - on that shore.  
 nev - - er, All joy and hap - pi - ness on that shore.

No night in heav - en where the Sav - ior's face Shines forth in bright - ness in that  
 No night in heav'n the Sav - ior's face Shines forth in — bright - ness  
 Shines the Sav - ior's face, Bright - - ens that

won - drous place; No bro - ken hearts there, no tempt - er's e - vil snare,  
 No bro - ken hearts are ev - er there,  
 on that won - der - ful place; Bro - - ken nev - - er,  
 place, won - der - ful place; Bro - - ken nev - - er,

*p rit.*  
 All is joy and hap - pi - ness up - on that shore. There, in the bright - ness of his  
*p rit.*  
 All is joy up - on that shore.  
 All's joy up - on that shore.

coun - te - nance, And shin - ing  
 Those who be - lieve shall be heirs of him for - ev - er,

bright - er than sun or moon thro a - ges for - ev - er - more, His light will shine, will  
 Sun or moon, His light will shine, will  
 Sun or moon, His light will shine, will

soft - ly shine. Joy nev - er ending on that peace - ful shore,  
 soft - ly shine.  
 soft - ly shine. Where part - ing  
 shine with glit - t'ring bright - ness. Joy on that peace - ful shore,

For love will know nev - er - more of sor - row,  
 Nev - er  
 tears from their eyes will nev - er be fall - ing; Nev - er  
 Tears from their eyes will nev - er be fall - ing;



46

Hearts there u-nit-ed never-more to part, no more to part. Sweet mel - o - dies

sor - row, Ne'er to part, no more to part.

sor - row, — Ne'er to part, no more to part. Sweet - est mel - o-dies

Sweet - est lays

from — on — high, An - gel voi - ces — sweet - ly — sing - ing;

from on high, An - gel voi - ces sweet - ly sing - ing;

Love — and — hap-pi-ness nev - er — die! Thro' — the — gates — of —

Love and hap - pi-ness nev - er die. Thro' the gates of

Hap - pi - ness nev - er dies.

Victory-48

heav - en is ring - ing, *f* Glo - ry! *ff* Christ's love can nev - er die.

heav'n is ring - ing, *f* Glo - ry! *f* Glo - ry! *ff* Christ's love can nev - er die.

*p* Hewho died for our sal - va - tion Shines o'er our home on high.

*p* Hewho died for our sal - va - tion Shines o'er our home on high. *f* There's no night in heav - en,

There's no night in heav - en, There's no — night in heav'n. There's no night in

There's no night in heav'n. There's no night in

heav - en, There's no night in heav - en.

heav - en, There's no night in heav - en.

Sor - row will be o'er, no night in heav'n, No night in heav - en,

There is no night in heav'n, No night in heav - en,

*mp* no night in heav'n. There's no night in heav'n, no night in heav'n!

*ppp* no night in heav'n. There's no night in heav'n, no night in heav'n!

**Bass prominent.**

There's no night in heav'n.

*pp* **Voices only.**



# No. 9. The Splendor of His Glory.

51

Choir.

*mf*

1. An-gels are softly sing-ing,  
2. Bright-ly the sun of glad-ness

*mf*

1. An-gels are softly sing-ing,  
2. Bright-ly the sun of glad-ness

Moderato. ♩ = 63.

*mf*

*mf*

Greet-ing the ros - y dawn; — Gai-ly are joy-bells ring - ing,  
Cheers ev-ry ach-ing breast, — Scat-ter-ing clouds of sad - ness,

Greet-ing the ros - y dawn; — Gai-ly are joy-bells ring - ing,  
Cheers ev-ry ach-ing breast, — Scat-ter-ing clouds of sad - ness,

Bear-ing the mes - sage on. — Ten-der-ly love is call - ing,  
Light-ing the hearts de - pressed. — Beau-ti-ful songs of glo - ry,

Bear-ing the mes - sage on. — Ten-der-ly love is call - ing,  
Light-ing the hearts de - pressed. — Beau-ti-ful songs of glo - ry,

Sweet-ly its tones pro - long; ———— Gent - ly and lov - ing - ly fall - ing In  
 Voi - ces with praise pro - long; ———— Tell - ing the won - der - ful sto - ry In

Sweet-ly its tones pro - long; ———— Gent - ly and lov - ing - ly fall - ing In  
 Voi - ces with praise pro - long; ———— Tell - ing the won - der - ful sto - ry In

one one sweet song: ———— Glo - ry, won - der - ful, won - der - ful  
 one one sweet song: ———— Glo - ry, won - der - ful, won - der - ful

glo - ry, light of the world, Shin - ing with splen - dor,  
 glo - ry, light of the world, Shin - ing with splen - dor,

Victory - 52

*mf* *dim.* *mf*  
 God's love sweet and ten - der; Glo - ry, won-der-ful, won-der-ful  
 God's love sweet and ten - der; Glo - ry, won-der-ful, won-der-ful  
 glo - ry, light of the world, Won - der-ful splen - dor, for - ev - er un -  
 glo - ry, light of the world, Won - der-ful splen - dor, for - ev - er un -  
 furled. — Won - der-ful, won-der-ful, un - furled. — *D.C.*  
 furled. — Won - der-ful splen - dor, For - ev - er un - furled. —  
 Won - der-ful, won-der-ful, un - furled. *D.C.*



N<sup>o</sup> 10. His Love Divine.

Contralto Solo.

Andante cantabile. ♩ = 92.

1. O'er all the world a  
2. Thro' all the shades of

light doth brightly gleam, O'er mountain high, o'er val - ley and o'er stream;  
ev - er - pass - ing years, Soft - ly it shines to dry the fall - ing tears;

From bur - dened hearts it lifts the wear - y load, It guideth the wear - y trav - el - er  
Thro' sor - row's vale it shin - eth bright and clear, To bring to hearts with grief op - pressed

*Con espressione.*

On the long and toil - some road.  
Heav - en's ray of hope and cheer.

O love of God, O love di - vine,

For - ev - er shine! For - ev - er shine!

Now let our hearts

to thee in - cline! O love of God, O love di - vine!

O love of God, ... O love di - vine, For - ev - er shine! For -

ev - er shine! Now let our hearts to thee in - cline,

*pril.* O love di - vine! O love di - vine! O *a tempo.*

love di - vine! O love di - vine! *D.C.* *a tempo.*

## No 11. Christ hath Arisen.

Finale by the Choir.

Moderato. ♩ = 92.

The musical score is written for piano and features eight systems of staves. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The piece concludes with a final chord in the bass staff.



Choir.

Christ hath a-ris'n for all e-ter-ni-ty, Christ hath a-ris'n that all men may be free.

His life he gave, all men to save, Now and for-ever-more to be.

Tenors: *altos*

Earth with heav'n re - jol - ces to-day; An-gels bear the ti - dings a-way; For

Christ hath a - ris - en, Christ hath a-ris - en from the dead.

## Choir.

Earth with heav'n re - joi - ces to-day; An-gels bear the ti - dings a-way; For

Earth with heav'n re - joi - ces to-day; An-gels bear the ti - dings a-way; For

Christ hath a - ris - en, Christ hath a - ris - en from the dead.

Christ hath a - ris - en, Christ hath a - ris - en from the dead.

Heav-en's an-gels sweet-ly sing,

Sweet-ly the tidings far are ring-ing, Hope and joy to bring,

Christ hath a-ris'n. Christ hath a-ris'n for all e-ter-ni-ty,

An-gels proclaim the wondrous victory; Joy-ful they sing, hail-ing the King,

Now and for-ev-er-more to be. Christ hath a-ris'n—out of death's pris'n;

Victory - 59



Heav'n's an-gels sing, Earth claims its King; Christ hath a-ris-en

Heav'n's an-gels sing, Earth claims its King; Christ hath a-ris-en

out of death's pris-on; Hail! Hail! Christ hath a-ris'n!

out of death's pris on; Hail! Hail! Christ hath a-ris'n!

*8va*

*a tempo.* Christ hath a-ris'n for all e-ter-ni-ty, e-ter-ni-ty!

*a tempo.* Christ hath a-ris'n for all e-ter-ni-ty, e-ter-ni-ty!

*a tempo.*

Christ hath a - ris'n, and all men now are free, all men are free;

Christ hath a - ris'n, and all men now are free, all men are free;

Christ, our liv - ing Hope di-vine, All hearts now to him in-cline;

Christ, our liv - ing Hope di-vine, All hearts now to him in-cline;

Joys of life e - ter - nal For - ev - er more will shine. No great-er

Joys of life e - ter - nal For - ev - er more will shine. No great-er

love hath an - y man on earth or heav'n a - bove, Who for his friends and en - e -

love hath an - y man on earth or heav'n a - bove, Who for his friends and en - e -

mies hath giv'n his life for love; Christ, the liv - ing Light di - vine,

mies hath giv'n his life for love; Christ, the liv - ing Light di - vine,

O'er all the world e'er will shine, Bringing life e - ter - nal For - ev - er - more.

O'er all the world e'er will shine, Bringing life e - ter - nal For - ev - er - more.



God so loved all the world That his on - ly Son he gave, That who - so - e'er to

He will save, he will save!  
 He will save, he will save!  
 him shall come, He will save. —

He will save! — Glo - ry! Glo - ry  
 That who-so-e'er to him shall come, He will save! Glo - ry! Glo - ry  
 Glo - ry

*mf*  
 now and for-e'er will be! Christ hath a-ris'n! Christ hath a-ris'n!  
*mf*  
 now and for-e'er will be! Christ hath a-ris'n! Christ hath a-ris'n!  
 for - - ev - er! Glo - ry, Christ hath a-ris'n! Glo - ry, Christ hath a-ris'n!  
*mf*  
*ff* *forza*  
 Glo - ry! Glo - - ry now and for-e'er will be! Christ hath a-ris'n for all e -  
*ff* *forza* Solo Tenor  
 Glo - ry! Glo - - ry now and for-e'er will be! Christ hath a-ris'n for all e -  
 Solo Bass  
 Glo - - ry for - - ev - er!  
 ter - ni - ty. A - - men! A - men! A - - men!  
 ter - ni - ty. A - - men! A - men! A - - men!  
 Victory - 61

Detailed description of the musical score: The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a key signature of one flat (B-flat) and a common time signature. The first system contains the lyrics 'now and for-e'er will be! Christ hath a-ris'n! Christ hath a-ris'n!' with a mezzo-forte (*mf*) dynamic. The second system repeats the same lyrics. The third system continues with 'for - - ev - er! Glo - ry, Christ hath a-ris'n! Glo - ry, Christ hath a-ris'n!'. The fourth system introduces a new section with 'Glo - ry! Glo - - ry now and for-e'er will be! Christ hath a-ris'n for all e -' and includes performance markings for *ff* (fortissimo) and *forza* (with force). The fifth system continues this section, with 'Solo Tenor' and 'Solo Bass' markings. The sixth system concludes the section with 'Glo - - ry for - - ev - er!'. The seventh system begins a new section with 'ter - ni - ty. A - - men! A - men! A - - men!' and includes a *f* (forte) dynamic. The eighth system continues this section. The final system is a piano accompaniment piece, marked with *f* and *ff* dynamics, featuring complex chordal textures and arpeggiated figures.

*A Representative List of*  
**Lorenz's Choir Cantatas**  
*for Mixed Voices*

**ADAMS, CAROL W.**

Evangelical Hymnody  
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 Hail of Darkness, The  
 Jesus' Triumph, The  
 Resurrection, The

**ADAMS, J. D.**

Requiem, The  
 (Chorus)  
 Rise, O Life  
 Praise of Jesus, The  
 Sing, Triumph

**DE LANGE, HANFRIED B.**

Woe for Mankind  
 (Chorus)

**DEWEY, T. H.**

The Seven Last Words of Christ  
 (Solo Trinity)

**FOURIE, J. B.**

Death, Death

**HAYES, CAROL B.**

Christus Mundi, The  
 Come, Praise, The

**HASSEL, CLARENCE**

On Flow and and Sing

**KETTER, C. C.**

Requiem of Jesus, The  
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 Supreme Glory  
 Jesus' Triumph, The  
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Glories of the Holy Trinity  
 Hail of Darkness, The  
 Sing, Jesus' Triumph, The  
 Praise of Jesus, The  
 Jesus' Triumph, The  
 Jesus' Triumph, The  
 Jesus' Triumph, The

**LANGE, WILLIAM J.**

Christ Jesus the Son, The  
 Come, Praise, The  
 Jesus' Triumph, The  
 Jesus' Triumph, The

**MILNE, JOHN W.**

Christus Mundi, The  
 Christus Mundi, The  
 Christus Mundi, The  
 Christus Mundi, The

**NEUMAN, HUBERT W.**

Christus Mundi, The  
 Christus Mundi, The  
 Christus Mundi, The  
 Christus Mundi, The

**PEYKE, H. W.**

Christus Mundi, The  
 Christus Mundi, The  
 Christus Mundi, The

**REINOLD, JAMES H.**

Christus Mundi, The

**REINOLD, JAMES H.**

Christus Mundi, The  
 Christus Mundi, The

**REINOLD, JAMES H.**

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Christus Mundi, The  
 Christus Mundi, The

**REINOLD, JAMES H.**

Christus Mundi, The  
 Christus Mundi, The

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